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ARTIST STATEMENT

"I love the interactions of people walking through my sculptures. Art is an expression of the human spirit, and viewers will react to the changing shapes and colors in the context of their own humanity."

I am endlessly fascinated by color and form and the relationships between them. Three-dimensional forms and color are complex phenomena and become more so when the forms start moving so that light plays on different surfaces. My sculptures are lightweight, designed to move in air currents so the colors make that sensuous slide from convex to concave or turn from a cool exterior to a rich vibrant interior. Although I work on a large scale, my inspiration comes from the structure of natural forms that can be as small as mosses, as sinuous as the DNA helix, as vast as images from the Hubbel telescope, or as personal as the human body. The underlying theme of my sculpture is the relationship of humans and nature. There are deep and powerful connections between ourselves and everything else; the longer we look the more we see how our existence and the nature of the universe are part of one consist picture.

In my work, the form comes first. I start with small, white paper models to examine an idea and to work out the geometry of a piece. The beauty of paper models is that you can play and play and, if necessary, crumple them up and start anew. It is hard to leave this stage, but eventually it's time to construct a full-size paper model to check the calculations, the connections, and the tension. If I am working with a new form, I go on to build a white fabric model—there is too much at stake to get it wrong. I also design for the slivers of space that create important tension between forms, and for the openings to interior spaces that offer surprises. When the form is clean, it is time for color.

Color has a voice that is deeply human, and the emotional content of my pieces comes through color and color relationships. Having decided the value and intensity of each color, I glaze silver Mylar fabric with layers of acrylic paints and then draw or stencil over that. There is a fluid quality as one-color merges into the next and the eyes follow the stripes, going in and out from light to dark. The silver underneath influences the color, and the line work creates richness and illusions on the surface.

Finally, the fabric is cut and stitched to its polyurethane padding. The flat, padded forms are folded and pleated; the way the wedges come together, intersect, and connect creates the form. At this point the piece is basically finished. Each piece hangs from a single point and is engineered to fall out from itself with no internal supports so that it can present different aspects and colors as it floats.

EDUCATION

Pennsylvania State University, Art, 1954-1958 B.S.

Columbia University, Art, 1959-1960

Iowa State University, Art, 1962-1963

Drake University, Sculpture, 1978-1981 M.F.A

EMPLOYMENT

- **2000-present** Iowa State University, Associate Professor Emeritus, Ames, IA
- **1994-2000** Iowa State University, Associate Professor, Ames, IA
- **1992-1994** Iowa State University, Assistant Professor, Ames, IA
- **1982-1992** Iowa State University, Adjunct Assistant Professor, Ames, IA
- **1975-1992** Drake University, instructor, Des Moines, IA
- **1982** University of Iowa, Instructor, Iowa City, IA
- **1977-1990** Artist in the Schools - Iowa Arts Council
- **1977-1990** Solo Artist - Iowa Arts Council
- **1963-1975** Self-employed, art classes for children and adults
- **1972** Scattergood School summer college art workshop, West Branch, IA
- **1969-1970** Iowa State University, instructor, Ames, IA
- **1964-1965** Ames High School art teacher, Ames, IA
- **1958-1962** West Orange, New Jersey, art teacher

- **1958** Clifton, New Jersey, High School art teacher

CIVIC AND PROFESSIONAL OFFICES

- **1996** Japanese banner exhibition coordinator, College of Design, Iowa State University
- **1992-1995** Ames International Partner Cities Committee - appointed by the Mayor of Ames
- **1991** Sister City Ad Hoc Committee - appointed by the Mayor of Ames
- **1984-1986** Advisory Panel - Artist-in-the-Schools Program - Iowa Arts Council
- **1980-1982** City of Ames Action Committee - appointed by the Mayor of Ames
- **1975-1978** Advisory Committee - Visual Arts - Iowa Arts Council
- **1973-1976** The Octagon - Ames Society for the Arts Board of Directors
- **1972-1975** Ames International Orchestra Festival - Board of Directors
- **1966** Co-founder of the Octagon - Ames Society for the Arts
- **1962-1966** Ames Council on Human Rights – member Awards

AWARDS

- **2008** Christian Petersen Design Award - College of Design, Iowa State University, Ames, IA.
- **1997** Award for Extraordinary Performance - College of Design, Iowa State University, Ames, IA.
- **1978** Craft Award - Iowa Artist Exhibition Des Moines Art Center, Des Moines, IA
- **1975** Craft Award - Iowa Artist Exhibition Des Moines Art Center, Des Moines, IA
- **1974** Craft Award - Iowa Artist Exhibition Des Moines Art Center, Des Moines, IA
- **1972** Fiber Award - Iowa Crafts - McNider Museum, Mason City, IA
- **1971** Craft Award - Iowa Artist Exhibition Des Moines Art Center, Des Moines, IA
- **1970** Purchase Award - Midwest Regional exhibition, Cedar Rapids Art Center, Cedar Rapids, IA
- **1968** Best in Show Award - 10 West, Walnut Creek Art Center, Walnut Creek, CA
- **1966** Fiber Award - Wichita National Wichita Art Museum, Wichita, KS

COMMISSIONS

- **2010** Forest Slope - Franke and Judy Haggard
- **2007** "Spectral Interaction", 72" L x 12" W x 12" D- College of Human Sciences, Iowa State University, Ames, IA
- **2003** "Double Diamond", 38" L x 23" W- Allied Insurance Corporation, Des Moines, IA
- **2001** "Kabekona Chords", 92" L x 84" W x 60" D- Patricia & Stephen Rogness, Laporte, MN
- **2000** "Mountain Chords", 96" L x 84" W x 60" D- Mary & James Bernard, Fraser, CO
- **1998** "Spiral Cascade", 26' L x 40" W x 40" D- Sauer-Sundstrand, Ames, IA
- **1997** "Above and Beyond", 42" L x 6' W- Sauer-Sundstrand, Ames, IA "
- **1997** "Luminous Garden", Mary Greeley Medical Center, Ames, IA
- **1995** "Golden Rhapsody", 8' L x 16' W x 3' D- Perry Public Library, Perry, IA
- **1993** "Triple Sky Angles", McFarland Clinic, Ames, IA
- **1992** "Aerial Chambers," The University of Iowa Memorial Union, Iowa City, IA, Partially funded by a Visual Arts Grant, Iowa Arts Council
- **1991** "Vermilion Spiral", 13' L x 3' W sculpture - Kaiser Permanente Medical Office Building, Long Beach, CA
- **1991** "Sky Garden", 8' L x 5' W- The Giese Residence, Mason City, IA
- **1990** "Aerial Procession", 10' L x 13' W x 10' D sculpture- Maytag Student Center, Central College, Pella, IA "
- **1990** "Prairie Meridian", - 72" L x 48" W wall relief - Larry and Diane McComber, Marshalltown, IA; Percival Gallery
- **1989** "Kaleidoscopic Reflection", 10' L x 7' W wall relief- Hy-Vee Corporate Headquarters, West Des Moines, IA; Percival Gallery
- **1989** "Cerise Reflection", 8' L x 5' W wall relief- Paul and Maryann Koellner, Rio Verde, AZ
- **1988** "Blue Reflection", 7' L x 3' H wall relief- Piper, Jaffray, Hopwood, Des Moines, IA; Percival Gallery
- **1987** "Knollgarden", 6' W x 4' H wall relief- The Knoll, Residence of the President of Iowa State University, Ames, IA
- **1986** "Spiral Trilogy", 3 sculptures 10' L x 28" W- Atrium: Sheraton Inn, Richmond, VA; Faviana Olivier, art consultant
- **1985** "Six Spiral Sculptures", 10' L x 28" W sculpture- Twin Atriums; "Amber Loam", 12' W x 3' H wall relief- DeLay First National Bank, Norfolk, NE; Ree Schonlau gallery "
- **1985** "Triple Spiral", 3 sculptures 10' L x 30" W- Atrium, Holiday Inn, Oshkosh, WI; Faviana Olivier Art Consultant
- **1978** "Tinctorial Spiral", 12' L x 4 1/2' W- Lobby Hoover State Office Building, State Capital Complex, Des Moines, IA; Art in State Buildings Program,

EXHIBITIONS

Invitational, One and two person, juried

- **2018** Mary Alice Gallery, Iowa State University, Ames, IA-Designed for a Modern Life: Decorative Art and Fashion in the Mid Century
- **2011** Brunnier Art Museum, Iowa State University, Ames, IA – Priscilla Sage: Contemporary Sculpture.
- **2009** Brunnier Art Museum, Iowa State University, Ames, IA – Contemplate Japan.
- **2006** Octagon Center for the Arts, Ames, IA; Founders Exhibit- Benson, Ruedenberg, Sage and Squires
- **2005** Vale Craft Gallery, Chicago, IL
- **2003** Faulconer Gallery, Grinnell, IA – Master Quilts Past & Present: Preserving the Voice of America's Quiltmakers.
- **2002** The Chicago Athenaeum, Schaumburg, IL – Made from Scratch: An Exhibition of Fine Art
- **2002** Art in Embassies Program, US State Dept., Ghana
- **2001** Art Resources, St Paul, MN – Fine Craft Exhibition
- **2001** Art in Embassies Program, US State Dept., Backu, Azerbaijan
- **2000** Art in Embassies Program, US State Dept., Santa Domingo, Dominican Republic
- **2000** Governor and First Lady Vilsack, Terrace Hill, Des Moines, Iowa State University
- **2000** Art Resources St. Paul, MN, Fine Art Collection 1999 Vale Craft Galler, Cicago IL, Fiber Exhibion
- **1999** Updating Ceremonial Objects: A Cu for Miriam-curator Bernice Steinbaum of the Steinbaum Irauss Gallery N.Y.C. Boca Raton, FL
- **1999** A Celebration of Resilency, Brunnier Museum of Art, Ames, IA
- **1998-2000** Art in Embassies Program, Kampala, Uganda
- **1998** Art Resources, St.Paul, MN-A Fine Crafts Exhibition
- **1998** Maryland Art Place, Baltimore, MD. International Fiber Invitational Exhibit 1997 Art Resources, St. Paul, MN Fine Crafts Exhibition
- **1997** Peter Vale Gallery, Chicago, IL
- **1996-97** diversity Studio Art Quilt Association Traveling Exhibition
- **1996** Art Resources Gallery, St.Paul, MN 1996 Students and teachers, Simpson College, Indianola, IA
- **1995** Fine Crafts Exhibition, Art Resources Galleria, Edina, MN
- **1994** The Year of American Craft, Brunnier Gallery, Ames, IA
- **1991** The Bernice Steinbaum Gallery, The Definitive Contemporary American Quilt, New York City, NY
- **1990** The Millersville University, Sykes Gallery, Donald Bujowski and Priscilla Sage, Millersville, PA
- **1989** Textiles International Gallery, National Fiber Sculpture Exhibition, Minneapolis, MN
- **1988** International Design Center, Contemporary Crafts for the Home, Minneapolis, MN
- **1987** Laura Paul Galley, Sculpture East to West, Natinal Sculpture Conference, Cincinnati, OH
- **1985** "A Show of Fans," The Society of Arts and Crafts, Boston, MA
- **1984** Fibers On and Off the Wall, Lincoln Gallery, Ames, IA
- **1983** Contemporary Fiber, Jolly Gallery, Bemidji State University, Bemidji, MN
- **1983** The New Plastics: Fiber in Today's Technology, Visual Arts Center of Alaska, Anchorage, Alaska, Fairbanks, Alaska
- **1980** Winter Olympics, Lake Placid, New York, 10 sculptures in Olympic Village (BFM Gallery, NEA)
- **1979** Contemporary Artisans, San Francisco, A fiber exhibition
- **1979** Invitational Fiber Exhibition, Kearney State College
- **1979** Two woman exhibition, Northwest Missouri State University
- **1978** Langman Gallery, Jenkintown, PA

- **1978** Intersew International Exhibition, Monoca, Europe
- **1978** Women Artists, Fiber, Clay & Metal, Women's Caucus for the Arts & Bronx Museum, New York, NY
- **1978** University of Nebraska, Omaha, NE
- **1977** Soft Art: Iowa Arts Council Traveling Exhibition
- **1977** Northwestern Crafts II, South Dakota Memorial Art Center, Brookings, SD
- **1976 '76** 1+1, Brunnier Gallery, Women's Invitational, Iowa State University Center
- **1976** Ten Years of Exhibitions, Charles MacNider Museum, Mason City, IA
- **1975** One Hundred and Eighteen: An Art Gallery, Minneapolis, MN
- **1975** Ten Iowa Women, Cedar Rapids, IA
- **1972** American Craftsmen, Chicago, IL
- **1972** Prairie House, Springfield, IL
- **1972-1973** Upper Midwest Traveling Show
- **1971** North Central Regional, American Crafts Council Invitational, Midland, MI
- **1971** Feathered Splendor, Kohler Art Center, Sheboygan, WI
- **1970** People Show, Sponsored by American Crafts Council, Cedar Rapids, IA
- **1969-70** California Stitchery, Traveling Show 1968 Concordia State College, Concordia, NE
- **1966** Group Show, Rochester, MN
- **1966** Magic Needle Show, New Hope, PA

ONE & TWO PERSON EXHIBITIONS

- **2020** Brunnier Art Museum, Iowa State University, Ames, IA-Contemplate Japan: Priscilla Sage Floating worlds of Color.
- **2019** New England Quilt Museum, Lowell, MA-Suspended
- **2013** Canopy, Austin, Texas - Rebecca Bennett and Priscilla Sage
- **2012** National Quilt Museum, Paducah, Kentucky - Priscilla Sage, contemporary sculpture
- **2012** Artstop, Des Moines, Iowa, State of Iowa Historical Building - Priscilla Sage, sculpture
- **2009** Olson-Larson Galleries, West Des Moines, IA – Contemporary Fiber
- **2009** Brunnier Art Museum, Iowa State University, Ames, IA – Priscilla Sage: Sculpture Gifted to the Permanent Collection.
- **2008** Brunnier Art Museum, Iowa State University, Ames IA – Priscilla Sage: Fifty Years of Sculpturing 1958 - 2008.
- **2008** Franklin G. Burroughs & Simon R. Chapin Art Museum, Myrtle Beach, SC.
- **2003** ISU Community Credit Union; Priscilla Sage, Ames, IA.
- **2003** Buena Vista College; Priscilla Sage, Storm Lake, IA.
- **2002** Charles MacNider Museum; Priscilla Sage & Ingrid Lilligren, Mason City, IA.
- **2001** Sacred Heart University, Common Threads: Camille Fskell, Carey McDougall, Donna Rosenthal, Priscilla Sage, Fairfield, CT.
- **2001** The Bernice Steinbaum Gallery, Three Sculptures: Helene Brandt, Donna Rosenthal, Priscilla Sage, Miami, FL.
- **2000** Intersections! A Meeting of Lines, Color & Movement, San Jose Museum of Quilts and Textiles; Priscilla Sage, Judith Larzalena & Pamela Studstill
- **1999** Peng Gallery, Philadelphia, PA
- **1997** Percival Gallery, Des Moines, IA 1996 Elizabethtown College, Elizabethtown, PA
- **1994** West Bend Museum of Art, West Bend, WI 1993 Yamanahi Prefective Art Museum, Mason City, IA
- **1993** Percival Gallery, Des Moines, IA

- **1992** Charles MacNider Museum, Mason, City, IA 1989 Waterloo Municipal Galleries, Waterloo, IA
- **1988** Percival Gallery, Des Moines, IA 1987 Elaine Potter Gallery, San Francisco, CA
- **1986** Witter Gallery, Storm Lake, IA
- **1985** Gordon Fennell Gallery, Coe College, Cedar Rapids, IA
- **1984** Baborka Gallery, Simpson College, Indianola, IA
- **1982** Johnson County Art Center, Iowa City, IA
- **1981** BFM Gallery, Bernice Steinbaum, owner, New York City, NY
- **1980** Muont Mercy College, Cedar Rapids, IA
- **1980** Central College, Pella, IA
- **1979** Waterloo Recreation & Arts Center, Waterloo, IA (permanent collection)
- **1975** University of Northern Iowa, Cedar Falls, IA
- **1974** Craft Alliance, St. Louis, MO
- **1974** Mankato State College, Mankato, MN (permanent collection) 1974 Sioux City Art Center, Sioux City, IA
- **1973** Smith Park Gallery, St. Paul, MN
- **1972** Nebraska Wesleyan, Lincoln, NE
- **1973** Cedar Rapids Art Center, Cedar Rapids, IA (permanent collection)
- **1972** Simpson College, Indianola, IA
- **1971** Berger-Frazen Gallery, Lindborg, KS 1971 Blueville State College, Blueville, WV
- **1971** Pennsylvania State University, University Park, PA
- **1970** Luther College, Decorah, IA
- **1969** The Octagon Art Center, Ames, IA 1968 Galeria Del Sol, Santa Barbara, CA
- **1968** Pacific Lutheran College, Seattle, WA
- **1967** Central College, Pella, IA
- **1967** The Octagon Art Center, Ames, IA
- **1967** Montclair State College, Montclair, NJ
- **1966** Berger-Franzen Gallery, Lindborg, KS
- **1966** Newark State College, Union, NJ
- **1965** Wesleyan University, Middletown, CT
- **1965** Montclair State College, Kutztown, PA (permanent collection)
- **1965** Iowa State University, Ames, IA
- **1964** Grinnell College, Grinnell,

JURIED STATE, REGIONAL, & NATIONAL

- **1995-96** Diversity: International Exhibition, Arrowmont School of Arts & Crafts, Gatlinburg, TN
- **1987** Artists-Who-Teach, sponsored by the National Association of State Universities and Land Grant Colleges, Federal Reserve Board Bldg, Washington, DC, From 149 institutions, 39 were represented with 52 artists
- **1979** Beds, Sweet Dreams and Other Things, National Show, Brunnier Gallery, Ames, IA
- **1977** Stitchery 77, Pittsburg, PA
- **1971,73,75** Designer Craftsmen, Columbus, OH
- **1961, 64, 65, 66, 67, 70, 71**(award), **72, 73, 74** (award), **75** (award), **77, 78** (award), **80, 82, 87** **1973** Art & Technology, The Octagon, Ames, IA
- **1972** Iowa Crafts, Mason City, IA (award)
- **1970** Midwest regional show, Cedar Rapids, IA (award) (purchase)
- **1968** 10 West, Walnut Creek, CA (award)
- **1966** Wichita National (award)

PERMANENT PUBLIC COLLECTIONS

- National Quilt Museum, Paducah, Kentucky
- Ames City Auditorium, City Hall Building, Ames, IA
- Brunnier Art Museum, University Museums, Iowa State University, Ames, IA
- Trinity Health Care System, Fort Dodge, IA
- Franklin G. Burroughs and Simon R. Chapin Art Museum, Myrtle Beach, SC
- Gerdin Business College, Iowa State University, Ames, IA
- Jischke Honors Building, Iowa State University, Ames, IA
- Museum of Quilts and Textiles, San Jose, CA
- Ames City Hall, Ames, IA
- Elizabethtown College, Elizabethtown, PA
- Mid-Iowa Cardiology, Des Moines, IA
- The Yamanashi Prefecture International Center, Kofu, Japan
- Sauer Sundstrand, Ames, IA
- Grinnell Community Hospital, Grinnell, IA
- Mary Greeley Medical Center, Ames, IA
- First Presbyterian Church, Nevada, IA
- McFarland Medical Center, Ames, IA
- University of Iowa Memorial Union, Iowa City, IA
- St. Lukes Medical Office Building, Cedar Rapids, IA
- Belin, Harris, Helmick, Tesdell, Lamson, McCormick - A Professional Corporation, Des Moines, IA
- Kaiser Permanente Medical Office Building, Long Beach, CA
- McNider Art Museum, Mason City, IA
- Covenant Medical Center, Waterloo, IA
- Iowa State University Memorial Union, Ames, IA
- Maytag Student Center, Central College, Pella, IA
- Ewan University, Seoul, Korea
- Hy-Vee Corporate Headquarters, Chariton, IA
- Red Oak Community Hospital, Red Oak, IA
- Waterloo Municipal Galleries, Waterloo, IA
- Piper, Joffery, Hopewood, Des Moines, IA
- Equitable Insurance Co., Des Moines, IA
- The Knoll, Residence of the President of Iowa State University, Ames, IA
- Sheraton Inn, Richmond, VA
- DeLay First National Bank, Norfolk, NE
- Holiday Inn, Oshkosh, WI
- Ames Public Library, Ames, IA
- City of Kofu, Yamanashi Prefecture, Kofu, Japan
- Banc Iowa, Cedar Rapids, IA
- Hoover State Office Building, Des Moines, IA
- Wallace State Office Building, Des Moines, IA
- Iowa City Public Library, Iowa City, IA
- National Bank of Waterloo, Waterloo, IA
- Waterloo Art and Recreation Center, Waterloo, IA
- Cedar Rapids Art Center, Cedar Rapids, IA
- Mankato State College, Mankato, MN
- Kutztown State College, Kutztown, PA

PUBLICATIONS

WORK INCLUDED IN BOOKS, MAGAZINES, AND VIDEOS AND REVIEWS

- The Des Moines Register project spaces artist Priscilla Sage - September 6, 2012
- "Priscilla Sage: 1958 – 2008; Fifty Years of Sculpturing" catalog, author Jane Gilmore, © 2008 University Museums, Iowa State University
- *Surface Design Journal*, Vol 33, No 3, Spring 2009, Review, p 56-57, Ingrid Lillgren
- *Fiberarts*, Vol. 35 - No. 5 – April-May 2009, p 60
- *Fiberarts*, Vol. 35 - No. 3 – November-December 2008, Review p 17, Jane Zaring.
- *Designotes*, College of Design, Iowa State University, Vol. 1 – Issue 3 - 2008, p.1 – 2
- *Facets for Women*, Art for Ames, October, 2006; p 14
- *Lake Country Journal*, Vol. 10, Issue 2; March – April, 2006; pp 32 - 37
- *Art Scene*, Iowa's Only Publication Dedicated to the Arts; Vol. 4, Issue 1; January, 2006; pp 10-11
- "Contemporary American Crafts" catalog, Art in the Embassies Program; U.S. Embassy, Baku, Azerbaijan
- *Surface Design*, Vol. 26, No. 1, Fall 2001 – Review, p. 52 – 53, Jane Zaring
- *American Craft*, Vol. 58, No. 3, Jun – Jul, 2001, Gallery - Priscilla Sage, p. 86
- *The Advocate and Greenwich Times*, Greenwich, CT, Sep. 23, 2001 – Review, p. D3-4, L.P. Streitfeld
- *New Times*, Miami, FL, Apr 26 – May, 2001 - Review
- *The Quilted Garden*, author Jane Sassaman, Art C and T Publishing, p. 10, © 2000
- *Art is News: Chicago Artist's Coalition*, Vol. 25 No. 5 – Apr. 1999, Cover Photo
- *Design News*, Iowa State University, Vol. 12.1 Fall 1998, Recent Events
- *Weaving: A Handbook of the Fiber Arts*, 3rd edition, author Shirley Held © 1999, Holt, Rinehart and Wilson, Color Plate 13
- *Matsuri - A Japanese Festival of Banners*, video Priscilla Sage produced by the Instructional Technology Center, I.S.U., 1997
- *Surface Design*, Vol. 20, No. 3, Spring 1996, Back Cover ProChem Advertisement
- *A Fiber Art Tradition: Works by Women*, 8 p. published by Elizabethtown College, 1996
- Central Bulletin Cover, Spring 1995, Central College, Pella, IA
- The Octagon Founders Show Celebrating 30 Years, 1966-1996, Octagon Center for the Arts - Catalogue
- "Diversity" catalogue, p. 34, published by The Studio Art Quilt Associates, 1995
- *The Iowan*, Vol. 42, No. 3, Spring 1994, p. 26-30. "Her Art Stitches Past to Present," Author Jane Zaring.
- *Design Through Discovery*, Sixth Edition, Marjorie Elliott Bevlin, Harcourt Brace Publishing, p. 203, © 1993
- *Surface Design*, Vol. 18, No. 1, Fall 1993, p. 31-32. Review, Author Jane Zaring
- *A Fiber Art Tradition: Works by Women*, Catalogue 8p. published by the Yamanashi International Center, Kofu, Japan 1993.
- "Priscilla Sage - Living in Iowa with Morgan Halgren," produced by Iowa Public Television, May 1992
- Poster, "Triune Helix VI, - published by Davis Publications, Inc., 1992
- *A Fiber Art Tradition: Works by Women*, Catalogue, 8 p. published by the Charles MacNider Museum, 1992
- *American Craft*, Vol. 52, No. 1, - February-March 1992, - Commissions, - Priscilla Sage, p. 76
- *A World of Images* - Laura H. Chapman © 1992 - Davis Publishers, p. 18
- *Time* - Nov. 11, 1991, p. 92, photograph Jane Smiley with Iowa Quilt
- *Fiberarts*, Vol. 18, No. 2, September-October 1991, p. 8-9
- "The Definitive Contemporary American Quilt" Catalogue 65 p. published by the Bernice Steinbaum Gallery, NY, NY; 1990. P. Sage, p. 9 and photo p. 55

- "The Definitive Contemporary American Quilt" - Bernice Steinbaum Gallery, NY, NY- Video 1990
- "A Fiber Art Tradition: Works by Women", Catalogue 14 p. published by The Waterloo Municipal Galleries, 1989
- *Postcard Geometric Progression I*, published by the Surface Design Organization, October 1989.
- *Surface Design*, Vol 12 - No. 4 - Summer 1988, p. 22-27 title "Priscilla Sage", author Jane Zaring
- *Fiberarts*, Vol. 14 - No. 4 - September-October 1987, p. 41
- *Contemporary American Women Sculptors*, - author, Virginia Watson-Jones, published by Oryx Press © 1986
- *Women Artist News*, Vol. 10, - No. 2, - Winter 1985, "Women in Crafts" -Priscilla Sage, p. 75
- *American Craft*, Vol. 45, - No. 2, - April-May 1985, Gallery - Priscilla Sage, p. 75
- *Fiberarts*, Vol. 12, - No. 1, - Jan-Feb 1985, "Plastics in Fiber" by Pat Malarcher, p. 56-61
- *The New Arts Examiner* - Nov. 1984 - Review by Patrick White, p. 64
- *The Fiberarts Design Book II*, published by Fiberarts © 1983
- *The Designer*, - April 1983, - Art Market
- *Artspeak*, - A biweekly gallery review, N.Y., N.Y., Vol. III, - No. 5, - September 17, 1981, "Tuning the Elements in Art," a review by Renee Phillips
- *Town & Country*, - "A Creative Christmas" by Barbara Jepson - Dec. 1981
- *Fiberarts*, - April & May 1981, - Review
- *The Fiberarts Design Book*- published by Fiberarts © 1980
- *Building, Design and Construction*, - November 1978 (cover)
- *Fiberarts*, March-April 1978
- *The Iowan*, Vol. 25, No 4, 1977, "A Feast of Fiber Art", p 4-12
- *Wall Hangings: Designing with Fabric and Thread*, Sarita R. Rainey, © 1971. *Davis Collage and Assemblage - Trends and Techniques*, Dona Z. Meilach and Elvie Tenhoor, © 1973. Crown Publishers
- *Soft Sculpture and Other Soft Art Forms*, Dona Meilach, © 1974. Crown Publishers
- *Art From Found Materials: discarded and natural*, Mary Lou Stribling, 1970. Crown Publishers, p. 20
- *The Iowan*, Winter Issue, 1967-68, "The Diversity of the Art World in Ames", p 9
- *Craft Horizons*, Vol. 26 - No. 3 - June, 1966, p. 82