

Chronology

- **1936** Born in Allentown, Pennsylvania, daughter of Mary Schwenk Kepner and Edward Arlington Kepner. There were three children: Mary Elizabeth, Priscilla, John
- **1946-1951** Attended the Kline-Baun Art School in Allentown, PA
- **1951** Moved to Quakertown, PA
- **1954** Graduated from Quakertown, PA
- **1956** Family moved to Glen Ridge, NJ
- **1958** Graduated from Pennsylvania State University, University Park, Pennsylvania
- **1959-1962** Art teacher, West Orange, NJ
Traveled in Europe
- **1959-1962** Graduate school, Teachers College, Columbia University, NYC, NY
- **1962** Moved to Ames, IA
- **1962-1963** Graduate School, Iowa State University, Ames, IA
- **1963-1975** Self-employed, art classes for children and adults
- **1964** Art teacher, Ames High School, Ames, IA
First solo exhibit, Grinnell College, Grinnell, IA
- **1964-1965** Art teacher, Welch Junior High School, Ames, IA
- **1965-1966** Solo exhibit traveled PA, NJ, CT
- **1966** Fiber Award-Wichita National, Wichita Art Museum, Wichita, Kansas
Son Andrew born
Co-founder of the Octagon, Ames Society for the Arts, Ames, IA
- **1967** Daughter Abigail born
Moved to Santa Barbara, CA
- **1968** Solo exhibit at the Galleria Del Sol, Santa Barbara, CA
Best in Show Award-10 West, Walnut Creek Art Center, Walnut Creek, California
- **1969** Returned to Ames, IA
- **1971** Solo exhibit at Pennsylvania State University, University Park, PA
- **1972** Instructor, Scattergood School summer college art workshop in West Branch, IA
- **1973** Group exhibit-Smith Park Gallery, NY, NY
- **1972-1973** Group Exhibit-Fairtree Gallery, NY, NY
- **1971,1974,1975,1978** Craft Award-Iowa Artist Exhibit, Des Moines Art Center, Des Moines, IA
- **1975** Advisory Committee, Visual Arts, Iowa Arts Council
- **1975-1992** Instructor, fiber classes, Drake University, Des Moines, IA
- **1977-1990** Artist-in-the-Schools, Iowa Arts Council

- **1978** *Intersew International* Exhibition, Principality of Monaco
Women Artist: fiber, clay, and metal, Women's Caucus for the Arts, Bronx Museum, NY, NY
Tinctorial Spiral commissioned for the lobby of the Hoover State Office Building, Des Moines, IA
by the Art in State Buildings Program, Iowa Arts Council
- **1980** Solo exhibit, Winter Olympics, Lake Placid, New York - 10 sculptures in Olympic Village, BFM gallery, NEA
- **1981** Solo Exhibit BFM Gallery, NY, NY
MFA in Sculpture, Drake University, Des Moines, IA
- **1982** Guest Artist, Fiber workshop, University of Iowa, Iowa City, IA
- **1980-1982** Advisory Committee, Art-in-State-Architecture Program, Iowa Arts Council
- **1982-2000** Adjunct and Associate Professor, Iowa State University, Ames, IA
- **1983** *The New Plastics: Fiber-in-Today's-Technology*, Visual Arts Center of Alaska, Anchorage, AK
- **1984** Traveled in Japan and exhibited in the American Arts Festival exhibit, Yamanashi Prefecture Museum, Kofu, Japan
- **1984-1986** Advisory Panel, Artist in the School Program, Iowa Arts Council
- **1985** Commission: Six Sculptures and one bas relief, Delay First National Bank, Norfolk, Nebraska
Ree Schonlau Gallery
- **1986** *Spiral Trilogy*: three sculptures, atrium Sheraton Inn, Richmond, VA
- **1987** Laura Paul Gallery: *Sculpture East to West*, National Sculpture Conference, Cincinnati, OH
Solo exhibit: Elaine Potter Gallery, San Francisco, CA
- **1989** Textiles International Gallery, National Fiber Sculpture Exhibition, Minneapolis, MN
"A Fiber Art Tradition": Works by Women, Priscilla Kepner Sage, Mary Schwenk Kepner, Emma Elizabeth Pennepacker Schwenk, E. Elizabeth Wagner Pennepacker. Curated by Clarence Alling, Waterloo Municipal Galleries, Waterloo, IA
- **1991** The Bernice Steinbaum Gallery, *The Definitive Contemporary American Quilt*, NY, NY
- **1993** *Travel in Japan and exhibit Fiber Art Tradition: Works by Women*, Yamanashi Prefecture Art Museum, Kofu, Japan
- **1995** Study Katazome dye process with Toyohiko Inoue in Kosai, Yamanashi, Japan
Travel in Japan
Travel in China, Lecture: Textile College, Shanghai, China
- **1996** *Matsuri: Festival of Japanese Banners* coordinator, College of Design, Iowa State University
- **1999** Travel in Guatemala, visited back-strap weavers and fair trade associations
- **2000** Retired from Iowa State University, Ames, IA
Solo Exhibit: *Intersections: Meeting of Lines, Color and Movement*, San Jose Museum of Quilts and Textiles, San Jose, California

- **2001** Travel in Europe: the Netherlands, France, Germany, and England
Installation of *Forest Flora*, Bernice Steinbaum Gallery, Miami, FL
- **1999-2002** Art in Embassies Program, U. S. State Department: Uganda, Africa; Santa Domingo, Dominican Republic; Backu, Azerbaijan
- **2003** Travel in Greece
Textile Study Tour in India-Textile Society of America
- **2004** Textile Study Tour in Ghana-Textile Society of America
Travel in Japan
- **2006** Founders Exhibit, forty year anniversary, The Octagon Center for the Arts, Ames, IA
Travel in Denmark
- **2008** Solo Exhibit: The Franklin G. Burroughs and Simon R. Chapin Art Museum, Myrtle Beach, SC
Travel in Italy
Retrospective exhibition Priscilla Sage: Fifty Years of Sculpting, 1958-2008 at the Brunnier Art Museum, Iowa State University, Ames, IA
- **2009** Contemporary *Fiber* Olson-Larson Galleries, Des Moines, IA
Priscilla Sage: Sculpture Gifted to the Permanent Collection, Brunnier Art Museum, Iowa State University, Ames, IA
Contemplate Japan Brunnier Art Museum, Iowa State University, Ames, IA
- **2011** *Priscilla Sage; Contemporary Sculpture* Brunnier Art Museum, Iowa State University, Ames, IA
- **2012** Priscilla Sage, sculpture, Artstop, State of Iowa Historical Building, Des Moines, IA
Solo Exhibit, Priscilla Sage; Contemporary Sculpture, National Quilt Museum. Paducah, KY
- **2013** *Priscilla Sage, Rebecca Bennett* Canopy, Austin, TX
- **2016** *Founders Exhibit: 50 years* Octagon Center for the Arts, Ames, IA
- **2018** *Designed for a Modern Life: Decorative Art and Fashion in the Mid Century*, Mary Alice Gallery, Iowa State University, Ames, IA
- **2019** Solo exhibit *Suspended* New England Quilt Museum, Lowell, MA
- **2020** Solo exhibit *Contemplate Japan: Priscilla Sage, Floating Worlds of Color*, Brunnier Art Museum, Iowa State University, Ames, IA